

Private Drum Lessons Greensheet

Course Description – A weekly half hour private drum lesson focusing primarily on snare drum and drum set with an emphasis on reading music. Other percussion instrumentation may be taught depending on the student's interests. If the student is in a school music program, that material may also be studied.

Course Objectives – To learn how to read music, play with proper technique and develop skills necessary to become a well-rounded musician.

Materials – A drum pad, General SD1 (Vic Firth) sticks and a notebook of blank manuscript paper, for writing lesson plans and exercises. The books used are listed below and will be dependent upon the student's individual experience and ability.

Snare Drum:

Beginning – Alfred's Drum Method Book 1

Intermediate, Advanced – Alfred's Drum Method Book 2, Podemski's Standard Snare Drum Method, Portraits in Rhythm by Anthony J. Cirone.

Drum Set:

Beginning – Most lessons will be hand written

Intermediate, Advanced – Syncopation for the Modern Drummer, Different Drummers by Billy Mintz

Payment - \$35 / half hour lesson, paid by the month. 24 hour notice for cancellation is required. Occasionally, rescheduling or postponing a lesson may be necessary. In either case, payment will be forwarded appropriately.

Course Assignments and Expectations – Each week the student will be given a warm up exercise or rudiment and assigned a page from one of the books. I expect some commitment to practice, at least 20-30 minutes a day. Learning how to play an instrument and read music takes time. The lesson time is to go over material, not to practice the lesson.

About Your Instructor - Jason Lewis graduated from the classical percussion program at San Jose State University, under the direction of Tony Cirone of the San Francisco Symphony, with a B.A. in music. Mr. Lewis has taught privately in the bay area, coached at the Stanford Jazz Workshop, and has performed clinics at schools throughout the San Jose area.

He has played with a variety of talented musicians including; Joshua Breakstone, John Stowell, Gary Burton, James Moody, Mark Murphy, Norma Winstone, Larry Coryell, Darol Anger, Regina Carter, Johnny Frigo, James Carter, John Handy, Anton Schwartz, Mark Levine, Peter Apfelbaum, and Kurt Elling. Mr. Lewis has also performed with the San Jose Symphony and the San Jose Civic Light Opera.

Besides performing throughout the San Francisco Bay Area, Mr. Lewis has toured and recorded with Boz Scaggs, Michael Brook, Djivan Gasparyan, Ann Dyer, and Taylor Eigsti. He can be heard on numerous recordings and movie soundtracks (Affliction, Albino Alligator).